



Mallarmé: The Politics of the Siren

By Rancière, Jaques. Corcoran, Steven, Translator.

Continuum. 1 Cloth(s), 2011. hard. Book Condition: New. Often considered a difficult and austere poet, Stéphane Mallarmé (1842-1898) has been widely misunderstood for more than a century, posits philosopher Jacques Rancière, who stresses that the French author invested his works with a deeply rooted faith in the transformative power of art. Delving into Mallarmé's views on aesthetics, literature, history, and religion, Rancière offers passionate revisionist readings of such poems as "Prélude à l'après-midi d'un Faune" and "Un coup de dés," while the book's substantial appendix includes translations of some of Mallarmé's poems and essays. 94.

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