



## Modelling and Sculpting the Human Figure

By Edouard Lanteri

Dover Publications Inc., United States, 1986. Paperback. Book Condition: New. New edition. 202 x 134 mm. Language: English . Brand New Book. Is there art after modernism? Many of today's art students and professionals are finding the answer;quot;yesquot; lies in the long-neglected field of figurative sculpture, a demanding form of expression that requires extremely rigorous technical training. Most modern schools, however, are simply not equipped to provide the necessary technical background. The republication of this highly valuable text by Edouard Lanteri, renowned teacher, sculptor, and intimate friend of Rodin (Rodin called him quot;my dear master, my dear friendquot;), makes it possible for serious students to gain the requisite skills and bridge the gap between artistic concept and figurative realization. Representing at least three thousand years of studio lore, this readily understandable, authoritative guide is a goldmine of technical information, easily comprising a four-year sculpture curriculum unavailable elsewhere. Beginning with a detailed study of modelling a head from a cast model, Lanteri gives meticulous descriptions of the anatomical features that comprise the head. Next, there are instructions for sculpting a bust from a live model: how to place the model, use the clay, take measurements, set up the all-important...



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