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## Art of Walking: A Field Guide

By -

Black Dog Publishing London UK, United Kingdom, 2013.

Paperback. Book Condition: New. 230 x 170 mm. Language:

English . Brand New Book. The Art of Walking: A Field Guide is a

unique look at walking as a mode of artistic practice and is the

first book to explore this fascinating subject of how walking

can be used as an artistic medium. An introductory essay

identifies breaks and continuities between walking artists now

and the pedestrian activities of the historic- and neo-avant-

gardes of the early- and mid-20th Century, respectively.

Subsequent visually-led sections deal with recent art engaging

with different types of walkers including pilgrims, peripatetic

writers and philosophers, dandies, drifters, marchers, stalkers,

tour guides and dog walkers. Artists to be evaluated include

Marina Abramovic and Ulay, Vito Acconci, Dennis Adams,

Francis Alys, Keith Arnatt, Tim Brennan, Stanley Brouwn,

Bruce Nauman, Sophie Calle, Janet Cardiff and George Bures

Miller, Jeremy Deller, Simon Faithfull, Hamish Fulton, Regina

Jose Galindo, Mona Hatoum, Akira Kanayama, Richard Long,

The Long March Foundation, Melanie Manchot, Yoko Ono,

Adrian Piper, Simon Pope and Krzyszstov Wodiczko.



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### Reviews

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-- **Joshua Gerhold PhD**

*A very awesome book with perfect and lucid reasons. It really is basic but shocks within the 50 percent of the book. Its been designed in an exceptionally easy way and is particularly merely right after i finished reading this ebook where in fact changed me, change the way i think.*

-- **Meagan Roob**

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