



Studies in Eighteenth-century Culture: Volume 41

By Lisa Forman Cody, Mark Ledbury

Johns Hopkins University Press. Hardback. Book Condition: new. BRAND NEW, Studies in Eighteenth-century Culture: Volume 41, Lisa Forman Cody, Mark Ledbury, This volume's essays focus on the relationships between texts and readers, images and viewers, performance and audience during the Enlightenment in France, England, Scotland, Ireland, Germany, and North America. The essays range from exploring the effects of rococo space on religious experience to analyzing the transmission of texts across national and temporal boundaries. Contributors and Contents include: Michael Yonan, The Wieskirche: Movement, Perception, and Salvation in the Bavarian Rococo; Sandro Jung, Thomas Stothard, Illustration, and the Royal Engagement Pocket Atlas, 1779-1826; Hector Reyes, Drawing and History in the Comte de Caylus' Recueil d'antiquites; Marc H. Lerner, William Tell's Atlantic Travels in the Revolutionary Era; Katrin Berndt, Civic Virtues in the Restless Polity: Sir Walter Scott's Fergusonian Vision of British Civil Society in Redgauntlet (1824); and, Danielle Spratt, Gulliver's Economized Body: Colonial Projects and the Human/Animal Divide in the Travels. Contributors and Contents also include: Julie Henigan, Print and Oral Culture in the Eighteenth-Century Irish Ballad; David A. Brewer, Print, Performance, Personhood, Polly Honeycombe; Zeina Hakim, Whose Story? The Game of Fiction in Early Eighteenth-Century French Literature; Dorothee Birke, Between...



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